

## Technical information given from the IARGA contactteam.

their descriptions on the matter of  
TIME

- AND MORE

picture is described later

### *12. The analog carrierfield model, an instruction model.*

The cosmic carrier field of all space and matter performs a sixfold function, of which some have already been discussed in general way.

1. The carrier function of an infinitely strong forcefield blocked in itself contains the fluidum conducting all waves without dissipation and maintained to eternity.
2. The orientation of the time-axes of the universes with respect to nothing provides the structure of the carrier-field of three dimensions, the bounded Love-will, creating our life and existence.
3. The time synchronisation function locks all universes in the iron grip of the law of cosmic counter-balance from which no atom can escape.
4. The feedback principle of time to the total mass of the universe is the function of the coupling-field by counterbalance (and interference) of the time-bound waves.
5. The function of the timeless primeval atom-field, the atom-principle, as the transmitter program containing the code of matter of which all atoms are remote manifestations.
6. The function as bearer of the absolute ALL-knowledge and goal consciousness, manifesting itself as the laws of nature and as the intelligent goal of life: the spirit of God.

The last function concerns the existential aspects, which have been discussed in the previous section of this book.

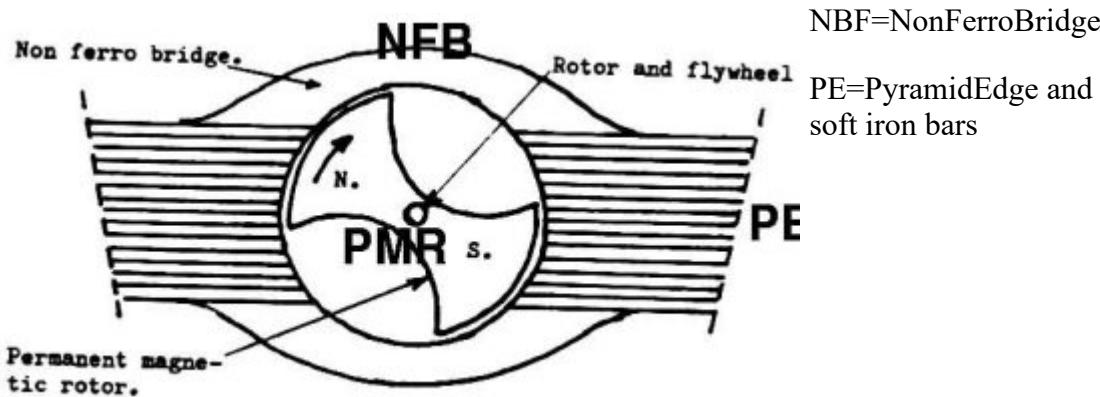
The first analog model is a mechanical instruction model explaining the cosmic carrier field by means of symbols. This model was built on another life-supporting planet on a high mountain and was many meters high. It was the gathering point for contemplation of that intelligent race for devotion to its Creator.

It was the symbol by which the majority of the race acknowledged the goal of Creation, simultaneously the sign that the cosmic isolation had been lifted. The other function of the carrier-field will be discussed with the help of this mechanical instruction model.

The analog model consisted mainly of the six edges of a huge equilateral triangular pyramid built out of solid soft-iron bars. The many metres thick edges of the pyramid contain an impressive number of iron bars parallel to the direction of the edges and cast in a kind of plastic resin following a process similar to that of casting concrete(betong). So a mainly iron-frame was formed especially suitable for conduction of magnetic pulses of high power without much loss.

So far the carrying fuction of the cosmic time-field, which primarily maintains the timeless waves is symbolized in the model. The magnetic pulses in the edges of the pyramid run backwards and forwards like the timeless waves in reality.

With respect to the other edges of the pyramid, the magnetic pulses are phase-shifted. The problem is that up to now the forward propagation (forplantning) in time has been missed out. In fact we look for the equivalent of the two little wagons on the vibrating rail. The solution can be found in the symbol of the rotating flywheel, as *with the atom its rotation is continuous in time, it is in fact time propagation*. Therefore the iron frame of the pyramid is discontinued at two places in each of the six edges of the pyramid. At this discontinuation point a linear magnetic impulse motor is installed, on the axis of which a large flywheel is mounted.



PMR=PermanentMagneticRotor

The flywheel symbolizes not only the propagation of time, but also the inertia of matter and so the flywheel is in effect the total mass of the universe. This type of magnetic impulse motor is not self-starting, so at the inside on the flywheel axis a starter-motor is mounted, fitted solely for the purpose of starting. One rotating the synchronous motor maintains the exact number of revolutions at the same frequency of the magnetic alternation field. Thus in each of pyramid's edges two synchronous motors are mounted making twelve flywheels in total.

The two flywheels per axis rotate in opposite directions to symbolize the time propagation in opposite time directions. This type of linear impulse motor is chosen because it can be made to rotate in either direction.

## ***The first analog model.***

In one triangular plane of the pyramid the six synchronous motors in the iron frame demonstrate a rotating magnetic field, seen from the center of the plane. Each edge of the pyramid has the right phase-shift with respect to the other edges of the triangle.

The first model has four central rotating magnetic field generators in the middle of each triangular plane. (See figure of unfolded pyramid indicating the actual phase-shift).

These four synchronous (three phase) generators are coupled together by a gearbox and are driven by the main electric motor (not shown in the drawing). Consequently the four three-phase generators fulfill the synchronisation and constant phase-shifts for the flywheels of the pyramid-edges. The four separate rotating fields together, initiate the complex three-dimensional rotation of the carrier field (or atom-field).

The disadvantage of the first model is that it is further away from reality, because the atomic field is not symbolized as one three-dimensional rotating field. However it shows better how to imagine the complicated rotation in three dimensions.

## ***The second or the real analog model.***

This mechanical model has only one central generator in the middle of the pyramid, instead of the four rotating field generators of the first model. All magnetic waves in the pyramid edges go straight to the pyramid's center. The

rotor of the 3-dimensional rotating generator is like a yo-yo with spherical end-surfaces.

It requires a touch of genius to provide the drive-connection between the central motor and the spherical rotor, which has to be started up in a complex rotation. The six diametrically opposed pole-shoes from the middle of the pyramid's edges around the spherical rotor form in pairs, three axes of right angles - representing a Cartesian coordinate system. So it shows that the six time-axes of the edges of the pyramid can be converted into the three principal time-axes of the central sphere.

Together it imitates three-dimensional time, which causally creates the three-dimensional space of our universe.

The principles of the first and second analog models are equivalent. One version can be converted into the other, for example, converting the four rotating fields to one three-dimensional rotation in the centre-mass of the pyramid.

The model can be started by switching on the thirteen drive-motors. As the flywheels reach velocity the twelve starter-motors are switched off and only the central motor drives the complete gigantic model. The essence is that all flywheels have exactly the same number of revolutions. They are all either synchronous motors or generators. Then the flywheels are marked and illuminated by a stroboscopic flash light. *Seen by the normal eye they do not appear to move showing the synchronous rotation and the constant phase-shifts between the flywheels.*

*These mechanical models are meant to explain the unimaginable Creation out of the nothing by symbolic imitation of the carrier-field. However it is only a weak symbol of Creation.* The carrier-field is the esoteric medium, a transmutation of the absolute spirit or conscience, it is the spiritual force field of infinite strength which is present everywhere in the universe.

## ***The imitation of the carrier-field functions.***

Nevertheless the analogy of reality is incredible. This will be shown in the next explanation of the five functions of the cosmic carrier-field.

## ***The carrier-function***

The foundation of the carrier-field is the infinite force-field created by interference quenching (avbrytende stopp) of the original infinite vibration. The mode initiates this force-field with the six bundles of soft-iron bars as the edges of the pyramid.

As in reality, the three-dimensional magnetic rotating field in our model is caused by the linear waves of each time-axis. *The timeless waves alternate backwards and forwards as in our model.* They drive the flywheels representing the masses of the universes, and their rotation is the propagation (spredning) in time.

## ***The orientation of the time-axes with respect to the nothing.***

The relative position of one time-axis in the apparent nothing plays an important role in the orientation of the universes in reality, determining the direction of each time-axis. Here the first model is shown representing the four three-phase synchronous generators in the planes of the pyramid. Only with decomposition of the three-dimensional rotation into four rotations can one show that the three-dimensional rotating field has left no remaining component in the nothing, while in contrast a two-dimensional rotating field can not be nullified, a remaining component will always exist in the nothing. This can be explained by considering a single plane of the pyramid with its six flywheels at the edges, the analog for a two-dimensional

carrier-field. The rotation impulse of the flywheels is compensated by the opposite rotations but the rotation impulse of the central three-phase generator is left over. It can be measured by the outside world (the nothing).

It requires four field three-phase generators (maintaining overall symmetry) to compensate for these rotation impulses.

With this the three-dimensionality of the carrier-field has been shown and the orientation of the time-axes with respect to the nothing is determined.

## ***The time synchronization function.***

Impressively the model imitates the time synchronization, simultaneously maintaining the cosmic counter-balance by which the universes continue to exist. The rotation of the two flywheels per axis is in opposite directions and they rotate with exactly the same speed. Thus it imitates the circular motion to the timeless waves which progresses exactly synchronous by their mutual interference coupling.

The twelve cosmic systems run without any dissipation, once started, the perpetuum mobile continues into eternity with the absolute accuracy of time-synchronisation. If one supposes the model to be without loss and without using the eternal driving motors, it will continue to run synchronously due to the inertia of the flywheels and the fact that the synchronous linear impulse motors can function as generators as well.

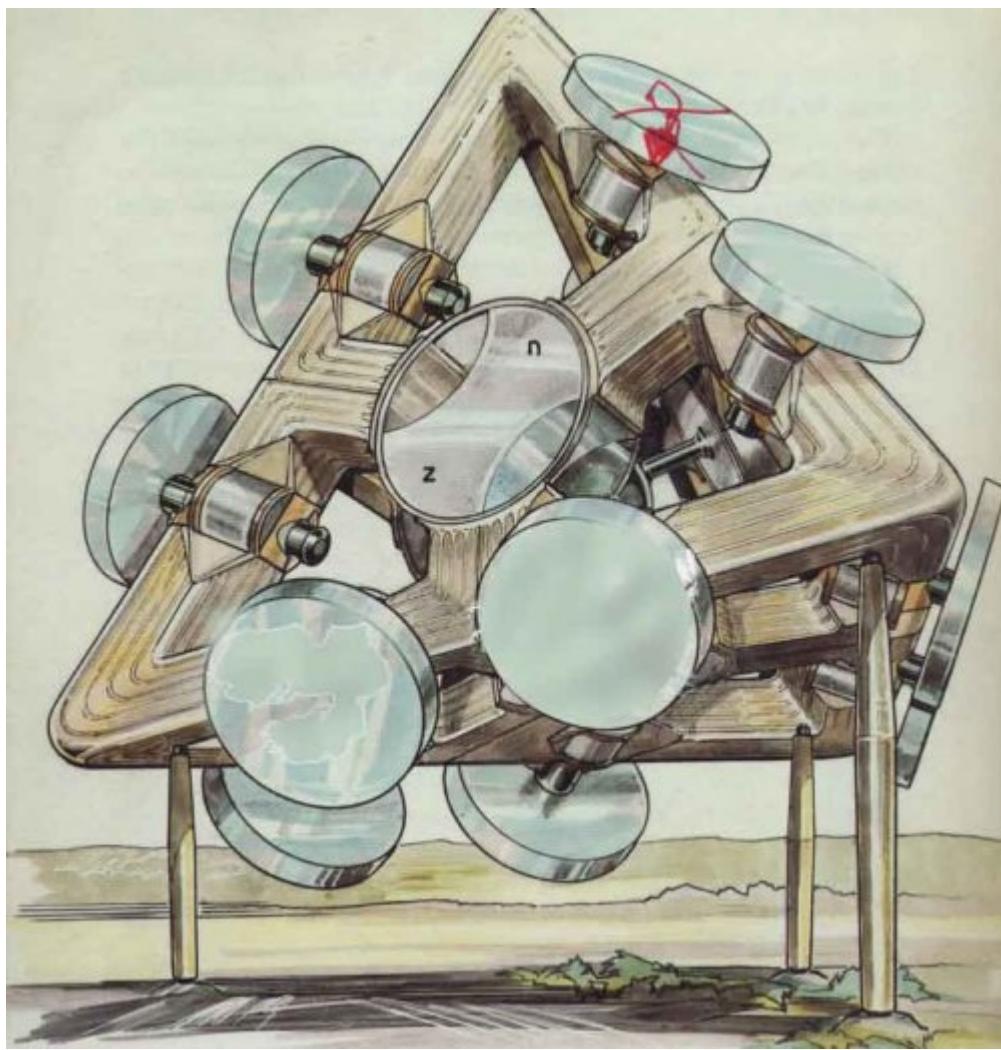
This symbolizes another property of the continuous circular motion of the timeless waves, because every wave somewhere in the pyramid circuit at each moment has its opposite value resulting in an overall zero at any moment.

This is the law of conservation of the nothing.

## ***The couplingfield function.***

Time synchronization is not alone determined by the iron grip of the three-dimensional carrier-field and the principle of cosmic counter-balance. Apart from this an important effect is realized from the feedback of the gigantic masses of the universes to the timeless waves. These masses can be considered as enormous flywheels without loss. Once started by the super flash, no change in speed is possible, because a force of sufficient magnitude is simply not available. This function of the coupling field can also be shown in our model, because the linear synchronous motors of the flywheels are also generators. If the central driving motor is switched off, then the flywheels continue for some time to drive the central three-dimensioal rotating sphere. Everything stays exactly synchronous with the same phase-shifts.

This experiment shows how the flywheels feed their energy back and have a stabilizing function in time-synchronization. The coupling-field of the masses of the universes is fed back in the time-bound vibrations of the atom-field from which no atom total mass of the universes is fed back to one single atom.



This is a painting by Rudolf Dass of the analogous visual-mechanical carrier-field model which symbolizes time and matter creation and synchronization in twelve universes. This giant working construction that was a cross between a monument and a machine was seen on an artificially flattened mountaintop on **Iarga**. This place was perceived as a place of pilgrimage, a place of meditation and contemplation, and the machine was a symbol of creation. The **Iargans** know no separation between science and religion, and religious and spiritual theories are entirely scientific. The model was several hundred yards(meters) long. The machine seemed to operate by some kind of perpetual motion, neither running on fuel or electrical power.

## The Instructional Analog Model

The mechanical instruction models are the visual representations of the principles of the cosmic unified field theory. The model is intended to demonstrate that time, matter, and energy are creations out of the nothing and therefore the counter-balance has to be maintained to allow the causal infinity of the nothing to exist. In a broader context the physical symbols all take on new meaning and demonstrate the unification of science and religion. In a religious sense the spherical three-dimensional time-field in the heart of the pyramid symbolizes the Soul of the Creator. The pyramid symbolizes his infinite lovewill, the cage in which the infinity of His existence has been blocked irrevocably. The lines symbolize the different frequencies of the timeless waves. The flywheels on

the edges of the pyramid symbolize the twelve associated and interrelated universes, including ours, that make up this unity. One cannot exist without the others.

## ***The timeless primeval atom-principle, the transmitter function.***

The atom-field is a time-creating field and as such a remote manifestation of the primeval atom principle. It can be compared with a transmitter. As soon as the program is converted into waves of great power, billions of radios can receive the same program, the number is unlimited. Everything depends on the one program of the transmitter, the primeval atom-field. If this exists with infinite strength, it is at the same time the vibration medium (the carrier-field) which helps it to spread everywhere. *Thus any atom in any universe can receive the timeless basic program.* The second model shows the three-dimensional time-field of the primeval atom field most clearly, although this is a three-dimensional rotation of the central sphere in spatial sense. This is an analog of reality, the atom has a spherical field which is defined by six linear time-vibration directions. Any atom is a remote manifestation of the one carrier-field of infinite strength.

Considering this fifth function of the carrier-field one has to realize that only the central sphere, the atom, is visible to us. The fields in the pyramid edges outside the sphere are invisible. It is the time-field reality of which the atom is a reflection.

The mechanical instruction models are the visual representations of the principles of the cosmic unified field theory. This requires however some marginal notes. A material comparison to explain spiritual abstractions is always in some ways incomplete. There are several hiatus of which only the three most important ones are mentioned.

1. In the model one time-axis represents only *one frequency* of the magnetic field, while in reality all frequencies are contained. Every frequency however can be initiated for each time-axis for which the interference representation of the analog model is valid.
2. The model demonstrates the rotating field of the *timeless waves*. It *does not imitate the time-bound waves* by which our time-axis the propagation speed of time is X, then the phase velocity of the two time-axes connected to "our" pyramid edge is  $\frac{1}{2}X$ . The other two time-axes connecting our time-axis with the other corner of the pyramid is  $-\frac{1}{2}X$ , making up for the time speed of our anti-universe  $-X$ . The crossing, not-touching time-axis is perpendicular to our time-axis and does not contribute.

3. In our model the masses of the universes are given by the flywheel symbol. In fact this is *fundamentally wrong, because it is separated from the three-dimensional rotation of the central sphere*. It can therefore basically not maintain the counterbalance of the nothing.

The most important conclusion of the analog model is that *time, matter and energy are creations out of the nothing and therefore the counter-balance has to be maintained to allow the causal infinity of the nothing exist.*

## **14. The existential symbolism of the model.**

So far the physical aspects of the model have been unravelled, but if one wants to give a wider context to the model suddenly all the physical symbols change their meaning. In relation to philosophical or theological disciplines the model takes on the additional meaning of the unification of science and religion. By certain inherent (medfødte) laws within any intelligent race the denial of God's existence will be destroyed sooner or later. Earth science will provide an indestructible contribution to our final knowledge-awareness, which we shall attribute as typical human attainment in the cosmic integration. It is that piece of our human identity and self-awareness, which we shall possess and care for throughout eternity. *It the light of this purpose, science serves God and the distinction between science and religion fades away.*

In a religious sense the spherical three-dimensional time-field in the heart of the pyramid has a special meaning. **It symbolizes the Soul of the Creator**, the Father who is the pure Identity of the infinite origin. The pyramid symbolizes his infinite Love-will, the cage in which the infinity of his Existence has been blocked irrevocably. He sacrificed his Ego and his freedom, to love his twelve Sons once. He is present only indirectly in his Creation as the reflection of the infinity, the Supreme Being, as the one Ego-consciousness of the Archangels.

That is why the theologian covers the central sphere with pure gold, symbolizing the golden Heart, the Holy of Holies, the most sacred secret of the universe. The pyramid is then painted dark red, the universal colour of love. Over the red many thin golden stripes run in the direction along the pyramid edges. These stripes symbolize the different frequencies of the timeless waves, the expressions of Love and faith of the Father and his infinite Will.

Gathered around the golden Heart are the twelve flywheels, coloured white, the colour of purity and innocence. The model shows that every universe has the power to awaken the matter-consciousness and to transform it to the new

God: the Son. The goal of Creation is therefore the awakening and the formation of the twelve Sons of the Father.

This is not in contradiction with the Bible telling us that the Father sent his only-begotten Son. The Bible is solely directed to man. It is our instruction book for life describing our attitude towards God and our fellow man. The Bible does not tell anything about life on other planets, because it is not relevant in our relationship with God now.

The same goes for our parallel universes. In fact they do not exist for us, because they are not in our world of existence but somewhere else. They do not exist for all intelligent races in this universe, we shall never be able to observe them nor experience them in any way. Perhaps at the end of all time we shall meet. In *our* world the Father has one only-begotten Son and this truth is already so unimaginable that nobody can conceive the consequences yet.

## END OF IARGAN DISCUSSION

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### APPENDIX 1

## An Analog Model

### *1. Introduction*

This appendix is not a part of the story of the Creation which is explained in religious terms in Chapter 1 (Part 2). It is a complementary way of reasoning to prove the existence of God, using the concepts of time, matter and energy. These concepts are also used in physics. The problem, which now arises, is that the author will use physical concepts without understanding the real meaning of the words, because he is not a specialist. The words atom, atom-field, matter, etc., must all be understood within the context of this book and they have no direct connection with the ideas used in modern science. Especially the words "matter" and "atom" are most confusing, because the Iargan author knows about the existence of matter in three configurations (and its opposite possibilities as anti-matter); i.e., time-matter, phase-matter and *reflection-matter* (the one we know about in our universe), but he fails to interpret these concepts due to his lack of knowledge of physics. He only knows that these forms of matter are all related to one or none of the directions of time- propagation (tidsforplantning) of the atom of which time is fundamentally three-dimensional. It therefore determines in which form these configurations (beskaffenhetter) can exist in our universe.

In this appendix - time-creation out of NOTHING is described - by making use of the concept of more time-dimensions. The explanation of time-creation is very difficult

because it uses an overall carrier-field of infinite strength and then this concept is called the cosmic unified field theory. In defining this term, one has to be careful, *because this theory is of a different basic nature from the existing unified field theories here on earth.* Our unified field theories try to unify the four basic forces in nature, which are the electro-magnetic, the weak strong nuclear force and gravitation. The unified field theories accepted by most prominent (iøynefallende) scientists find their origin in the general relativity theory of Einstein, which itself explains matter and energy in terms of space and time.

The problem now is to find a method, explaining the spiritual or esoteric reality, the cosmic time-field. On other planets, this problem was solved by explaining the basic concepts of the cosmic unified field theory. The elementary functions of these concepts can be understood with a mechanical instruction model demonstrating the cosmic time-field visually.

Why indulge in this complication of describing a theory which will probably only be fully grasped by a few individuals? It does not concern the author very much, he only carries out his commission. His **Largan** instructors gave three reasons for publishing the concepts of this theory:

1. The future integration of science and religion requires a material proof of God's existence. This explanation could be the start of the exchange between these two.
2. In the previous story of Creation the limitation of the infinite is explained unambiguously(upretendiøst), but the working principle was completely neglected(forsømt).
3. The cosmic unified field theory published in this book will be the only possible verification for the true identity of this book, providing the link for the future development of the human race.

## **2. *The physical approximation of the NOTHING.***

One concept in physics is that all atoms and energy consist of vibrations and wave appearances. In a material way, every atom or form of energy is caused by vibration. The physical approximation (tilnærmelse) describes the nothing of the idea of vibration - and *does not touch on the spiritual aspects and the consciousness of matter.* It does not distinguish between the "nothing" and the spiritual "No-Thing" (the ALL). It only recognizes the material aspects of the nothing.

If everything is vibrations or waves, then it is not necessary to speak of matter or energy, then Creation is fundamentally based on this concept of vibration. The primeval vibration (before the limitation) can be described as infinite in time, infinite in all its aspects and possibilities, infinite in frequency and amplitude and existing in all time directions (omnitime). Unchanging, timeless and powerful to all limited vibrations in every bound power. It is the omnipotent definition.

In this approximation the nothing is more simple to understand. Before the creation - the infinite omnipotent vibration existed- *but a vibration in every direction and of infinite frequency and amplitude is not a vibration.* The apparent paradox can be eliminated by stating: Only at the instant when this infinite vibration blocks itself by interference, *as in a flash, all bound waves and frequencies were created.* This condition is very close to the existential view of the Creation out of NOTHING in Chapter 1.

The nothing (here) has no counteraction, but in contrast the omnipotent vibration - can manifest itself only by counter-acting in such a way that the infinite allows the nothing to be. So one can also state that all vibrations were created because the nothing bound itself by a mechanism of interference quenching (ble dempet) - (counteracting vibrations) of infinite force, which blocked the infinite possibilities of these vibrations. *This universe can only be considered as the limitation of the unbounded nothing.*

### ***3. The bounding of the omnipotent infinite vibration, the cosmic time field.***

One of the basic principles on which the mechanism of bounding is based is: *If one property of a power (any power) of something is bound, then all properties and powers of this something will be bound.* In infinity the finite cannot exist. To limit the omnipotent vibration it was sufficient to bind only one of the perhaps infinite number of possibilities. Because if only just a little something were to be formed in the nothing, the nothing would be altered and cancelled irrevocably, then the complete infinity (endelighet/begrensethet) was a fact. OR, if there were just the three-dimensional rotating time-field as a possibility of the primeval atom in the infinity of the nothing, then the finite was a fact. This atom-field needed to be a force-field of infinite strength, the carrier-field, to counteract the omnipotent vibration, the cosmic time-field.

## **4. The Creation can only exist as a result of counter-balance.**

One of the functions of the carrier-field is time-synchronization by which the cosmic counter-action and therefore the nothing can BE. *Matter and energy cannot exist on its own in the nothing.* The principle of time synchronization is given:

1. Time is only relative, it is motion or propagation (spredning) in relation to at least a second motion of time.
2. the cosmic law of counterbalance dictates that the second time has to counterbalance the first time. So time can only exist in relation to a second exact *opposite direction* of time (running backwards in relation to our time).
3. Time exists only through the presence of atoms or matter. Then the backward-running time can only exist through matter in which the time propagation is opposite, *running backwards* in relation to us (antitime matter). Anti-matter or reflection antimatter may exist in our universe with an opposite electric charge with respect to our known reflection matter. The question, as to which charge antitime matter has in the anti-universe, is of no importance in this appendix.
4. Because neither matter nor energy can exist on its own in the nothing -another quantity of matter of opposite properties *must* exist which is exactly similar to that in our universe. This balance of matter and energy is so accurate, that one surplus atom (overskuddsatom) is impossible.

This explains nearly as per definition the cosmic law of counter-balance allowing the nothing to be. There must be at least a second universe exactly like ours, in which time runs backwards according to us, but normally for life in that universe. In the following it is shown that there are not just two, but *eleven* other universes in addition to ours necessary to maintain the cosmic law of counter-balance.

## **6. The time-synchronization field.**

The law of counter-balance also applies to time. The timedirection is opposite and the time velocity is equal to ours. Time is the propagation of vibrations of the atom. Then the atomvibrations in both universes are equal and opposite with respect to the timelessness. This is only possible if these times are caused by one field (time-field).

The definition of a field (any field in physics) is: If an event occurs, because another event takes place somewhere else without a mechanical or visible connection between

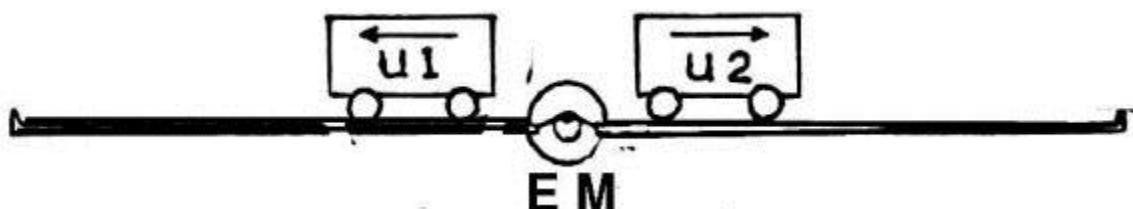
these events, then these events are caused by a field. Time-synchronization occurs according to this definition. The atom vibrations in our universes are exactly similar, because the atom vibrations of our anti-universe occur despite the enormous difference in time and without any dissipation of energy. It is about 30 billion (milliarder) years since the occurrence of the super flash Creation (big bang) between the two universes.

The law of conservation of counter-balance is causal to the law of energy conservation in every universe. Each universe is a closed system and without energy dissipation outside itself. The amount of matter and energy once created remains constant. *A loss of energy is impossible, because our time-bound energy propagates forwards, while the time-bound matter and energy of the anti-universe propagate backwards in time. These universes are separated by a time-barrier through which no communication nor transfer of life is known.* (Well - according to information in the book [UFO-CONTACT FROM PLANET KOLDAS](#) and also told by the et-contact [ASKET](#) and [Semjase](#) - there are some methods for entering the mirroruniverse - but this can not be touched here - research yourself if interested!! R.Ø.remark.)

## 6. What is a timeless vibration or wave?

The question is how the field functions maintain the time-synchronization of the atom-waves between the universes separated by billions of years. It is only possible if the synchronization stands still in time, but exists simultaneously in all the time elapsed (- som er gått..) since the beginning of the super flash, as well in all the future. A timeless vibration does not normally move in time, the amplitudes of the field propagation - alternate (veksler) forwards and backwards in time. Time synchronization is the principle by which our universe catches every forward-moving amplitude and the anti-universe catches every backward moving amplitude of one and the same timeless wave.

On other planets there are simple mechanical models explaining the function of time synchronization. One such model is very similar to our well-known mini-model rail upon which are two little wagons. The model has two lengths of rail of say 1.50 meters each, which are in direct line with each other.



Picture of the model wagons with a Electric drive motor which letting an excentric, and so the rails vibrate horisontally.

Rail and wagon model demonstrating the principle of the timeless waves. The vibration is present at any point of the rail and at any time during the whole process period. Also from the moment of the super flash until the end of all times (ALWAYS).

The rails are mounted on small springs to allow them to vibrate forwards and backwards in horizontal direction (from left to right and vice versa). The two rails are connected to a little electric motor with a double eccentric, each driving one rail, letting the rails vibrate about 1 millimeter of linear distance, also backwards and forwards. The amplitude is small enough to be invisible to the eye.

Then one little wagon is placed on each rail and each wagon has a catch with a catchwheel (tilbakeløps-sperre) on one of the wheelaxes, so the wagon can ride in only one direction. *The movement in the other direction is blocked*. The wagons are placed with their rears against each other, after which the electric motor is switched on. If the teeth of the catchwheel have the same beat as the vibrator mechanism, the wagons roll away from each other with exactly the same speed to the end of each rail.

With this simple model time synchronization for the atom-vibrations of both departing universes (in time) by a timeless field "always existing everywhere" has been demonstrated sufficiently. At the same time a flaw(feil) comes to light. It is impossible to maintain an energy time flux of the timefield for the two departing universes, because where is then the inexhaustible (utømmelige)energy source to maintain the time-flux? (betyr det tidsustabiliteten??)

This is one of the reasons that a one-dimensional time-field is not possible. Only a three-dimensional time-field, which encloses the energy time-flux in itself, allows our universe and the others to exist.

## ***7. The principle (mechanism) to create finity: INTERFERENCE.***

So far the function of time-synchronization of the carrier-field has been considered. Now we will discuss the medium of conserving and maintaining the timeless vibration into eternity. It is the infinite force-field carrying all matter and energy.

We are at the moment of the flash or big bang, the moment at which the infinite primeval vibration limited (transmuted) itself to the carrier-field. This mechanism of blocking is well known and based on the principle of wave interference. (Interference of lightwaves is important today in laser technology.) Interference is the action or counter-action of two or more waves. If the *wave-propagation(-forplantning)* is *opposite and parallel* and the frequencies of the waves equal, mutual amplification (gjensidig forsterkning) or attenuation (fortynnelse) of the intensities of the wave is possible, depending on the phase relation between these waves.

If *the phases are opposite* and the *amplitudes of the waves are equal*, total quenching (dempning/kvelning) is possible. This is the principle of the binding of infinity. If an infinite wave manifests itself in one time-direction, automatically the equivalent absolute counteraction is created which counter-balances the infinity, allowing the nothing to be.

The infinite primeval wave(urbølgen) blocked itself at the moment it created itself and so it never existed in reality. It was in fact a *transmutation (forvandling) of infinity*; the transmutation of the infinite vibration of infinite amplitude and frequency to a carrier-field of infinite strength, which blocked itself by interference.

## ***8. The time-bound vibrations or waves.***

The primeval wave blocked itself in a three dimensional time-axis system (propagation directions) by interference, and trans-mutated to an infinite, timeless, immobile force-field. How could the bound timeless waves exist, which synchronize our universe?

It is an error of thinking to suppose that by quenching the omnipotent vibration - all finite waves were also cancelled. It is just the opposite. A vibration with infinite frequency is not a vibration in reality. The infinite prevented the vibration, because a vibration can only exist in the finite. As soon as infinity was removed, the prevention disappeared and the real bound wave was a possibility. It is the carrier forcefield although of infinite strength and energy density which gets its finite value due to interference quenching. All timeless waves are as it were encapsulated in infinity and therefore indestructible. However "belonging" to infinity and not bound by time themselves, they create time forever, they are the eternal ripples on the static ("krusning i likevekten"), unchangeable and loss-free field of infinite strength. (This must be what the Danish wiseman Martinus call the X2- principle and the primeval-desire or "urbegjæret" in Danish. R.Ø.remark.)

Because of this, all time-bound waves such as light, radio-waves or gravitation, exist in space without any loss and it is the empty space in the universe, which is the non-modulated structure of the carrier-field. It is one of the most fantastic touches of genius of Creation, that the non-vibrating infinity was transmuted to a loss-free medium carrying all time-bound and timeless waves. A few properties of this medium can be measured with instruments, the other part of its structure cannot be objectively observed yet, *it is the esoteric fluidum or the infinite Love-will of the Father which carries the whole Creation.*

## **9. The unimaginable three-dimensional time.**

(*Den utenklige tredimensjonale tid*)

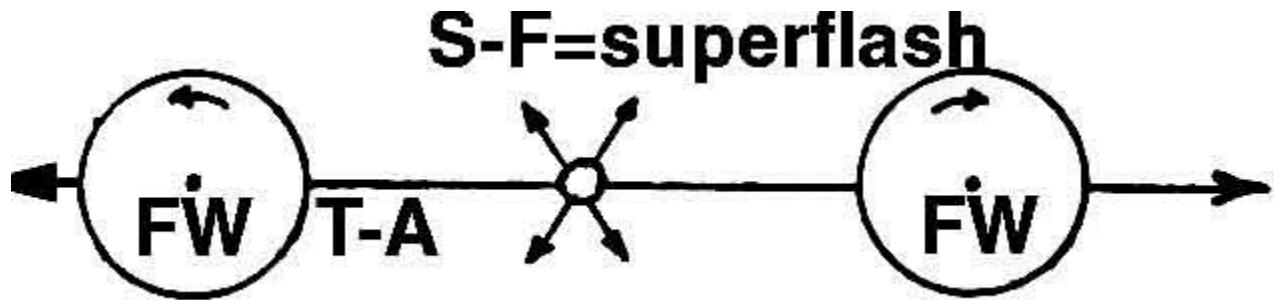
One time-axis counter-balances only one direction of time propagation of the omnipotent (allmektige)wave. In infinity all possibilities of vibration exist and therefore all time-propagation directions. The question is, could infinity be limited by just one time-direction and one co-existing propagation direction going the opposite way?

One way to answer this was already given in the previous paragraph, in which it was stated that the energy time-flux of the primeval wave of two universes is not a closed system. Another plausible answer can be by simply reasoning.

The atom is causal for the time - and space dimensions, due to its time-creating properties, already mentioned. *The space-creating properties are easy to understand, because the atom takes up space.* It is three-dimensional in space and therefore it creates space in three dimensions. If all atoms were two-dimensional then the whole of creation would have been on a plane and space would not have been more than a flat or curved plane(as on a sheet of paper. R.Ø.remark.) Our time-space is no more than a bound part of the nothing (det "noe som er" -X1- som Martinus kaller det. R.Ø.remark.) - being filled with matter or energy. Anything that space distinguishes (utskiller) of the time - and - dimensionless void, is caused by atoms or energy. If atoms have three space dimensions, then the timeless waves creating the atoms also have three dimensions.

1. The timeless primeval atom-field has three time dimensions.
2. The timeless waves could not be bound by only one time-axis, but must necessarily have three time-axes.
3. The timeless atom-field should consist of a three-dimensional rotating field of infinite strength, which is attenuated (fortynnet) of itself by interference. It conserves

the law of cosmic counter-balance of the no-thing. *The atom of such a rotating field structure has six time-axes, but in principle these six axes can always be reduced to three time-dimensions, no further reduction is possible.*



Picture of ONE-TIME-AXIS: The cosmic symbol of one time-axis.

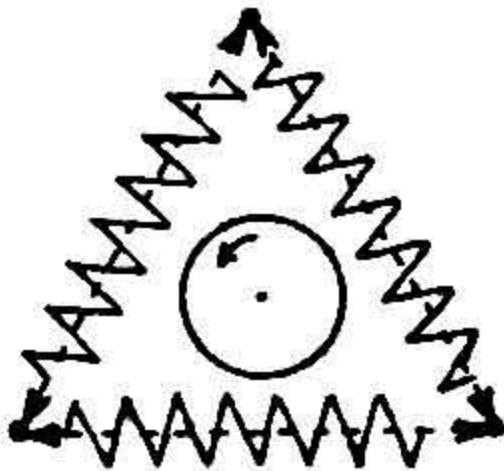
In the following paragraphs of the analog carrier-field model it is shown, why the atom-field has to be a three-dimensional and not a two-dimensional field.

## **10. The six time-axes of the time-creating, cosmic carrier field.**

How can it be established that the carrier-field of all matter in twelve universes has six time-axes? The first part of the answer is simple to explain. *A well-known type of rotating field on earth is that of the electric three-phase synchronous motor.*

This type of electromagnetic-field system consists of three linear magnetic fields, which are arranged at angles of 120° round a rotor. The phase-differences of the three alternating magnetic-fields, which have the same frequencies (say 50 Hz) are also at each 120° degrees. Each alternating field is in itself an exact linear vibration oriented in one direction. The rotating field exists only if the three linear vibrations are combined together with the proper phase-relation between them. So a two-dimensional rotating field in space is created. It can force a piece of magnetic material to rotate around its axis with a great power.

Insert pict of motor



The principle of an electric three-phase synchronous motor.

The fact that it is possible to create rotating fields by combining three linear alternating waves does not mean that it has to be the same for fields of infinite strength, it can be more than three, but it is not very likely as first guess, because the three wave principle (the equilateral triangle) is the most simple and effective. According this principle, for a three dimensional field six linear waves are required to form an *equilateral (likesidet) triangular pyramid*, but why an angle of 60 degrees between time-axes?

The first answer can initially be given in a very simple way, the second is more complicated, but at least more to the point.

A simple way of reasoning to derive (utlede) the answer to the question of 60 degrees is the following. The atom field of matter has spatial (romlig)structure, therefore the time-axes must be positioned in such a way that they form a closed three-dimensional geometric object, because the energy fluxes of time must be closed in itself due to the law of counter-balance.

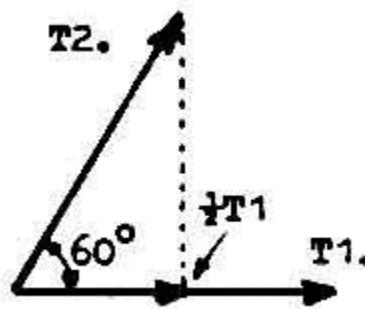
The time-axes form straight lines, which cannot be parallel lines, because parallel time-axes form one and the same time-direction. *The most simple three-dimensional closed object is an equilateral triangular pyramid*. There are no reasons to suppose it should be an a-symmetric pyramid if three-dimensional time is considered, on the contrary, it must be symmetrical in all positions. So it is simply a equilateral triangular pyramid of which the lanes are equilateral triangles. There is no more simple object in three-dimensional space with these requirements.

The more sophisticated answer to the question of 60 degrees is time given by approaching the question from the relativity of time frequencies between the other universes (the other time-axes). Time is the wave propagation of atoms which determines the direction of the past to the future. Simultaneously these time-creating or timeless waves are the linear phase waves combining to maintain the atomic rotating field. The problem is that "our" atoms do not experience the right frequencies of the other time-axes, because they do not propagate (spredes) with the same speed, but advance in time.

Thus there is an apparent frequency-shift, a kind of Doppler shift, by which the frequencies of the "other" time-axes are experienced by "our" atom. One should realize that the timeless vibrations of the other universes also exist in our universe.

At first sight it seems impossible for a rotating field to possess a constant phase-shift because between vibrations of different frequencies a constant phase-shift is not possible unless the frequencies are related to each other in a particular way. They are harmonic. Two vibrations are harmonic if the apparent frequencies have constant ratios to each other, like 1:2, 1:3, 1:4, etc.

*Timeless waves can only exist when the frequencies are related by the harmonic ratio 1 : 2.*



Picture explaining the frequency-shift for 60 degrees time-axis angle.

The frequency ratio is determined by the angle between the two time-axes, as the picture shows. Our time direction is T1 while another time direction is shown as T2. The time direction propagating forwards (from past to future) is useful to our universe, while the backward-moving impulses of the timeless wave do not "catch" the rotating field of "our" atoms. Secondly the time-axis at a right angle (90dg) to our axis T1 does not make any contribution, we experience this time-axis as non-existing.

As the picture shows, due to the angle of 60 degrees, 'our' atom experiences exactly half the time-speed of the other time-axis and this makes the frequency harmonic. As  $T_1=2$  times  $T_2$ , the result is the simplest harmonic ratio of 1:2, determined by the angle of projection of 60 degrees between two time-axes. (Pythagoras' law for right angled triangles).

All other possibilities and other harmonic ratios fail to give non-destructive contributions for the necessary interference intensification. Other excitations of higher order harmonic ratios give more complicated time-axes structures of the rotating atom field and cannot be stable. Also because the couple-field feedback to the total mass (inertia) of the universes is not optimized (see the following paragraphs).

It supposes simultaneously the existence of a higher number of co-existing universes, which seems highly unlikely (usannsynlig)(higher than twelve). Therefore we must decide for the simplest three-dimensional geometric form: the equilateral triangular pyramid.

## ***11. The ancient symbol of God, the Star of David.***

It is necessary to summarize the above issues of the principle.

1. The choice of the mechanism of limitation determined the existence of all types of timeless waves, among which was the (most complex) three-dimensional rotating time-field.
2. The limitation took place by interference quenching (forstyrrelses-dempning) the primeval infinite vibration (possibility) affording more time-axes in three dimensions.
3. A time-axis is a part of the infinite force-field. This only exists as a single linear vibration.
4. For a three-dimensional rotating field at least six linear field waves are necessary, which are located spatially in time having angles of 60 degrees between the time-axes.
5. The angle of 60 degrees could only be created by an apparent frequency shift maintaining the harmonic vibrations of the rotating field.

These considerations determine the mechanism of blocking the infinite. It consists of six time-axes forming a closed three-dimensional object, which creates and restricts the speed of the rotating atom-field.

Though every time-axis carries two universes(universe and anti-univers), there are in the frightening depth of cosmic space twelve distinct cosmic structures, separated by the unbridgeable barrier of time. Not only are there eleven other universes apart from ours, *but they are all embedded in the same cosmic or geometric space*. All universes have the same size and the same energy content. The geometric space is necessarily the location in the nothing - in which the omnipotent vibration quenched itself by interference. It is the location for waves encountering each other, as it is for light-waves interfering with each other. But it does not require that every atom has twelve bulges at the same space-point in time. Or more crucially, it does not mean that every human being has twelve images of himself without knowing it.

It is the mechanism of interference synchronisation of the timeless waves which uncouples the universes at each space-point, simultaneously maintaining the time-propagation of each universe.

*The equilateral triangular pyramid is the symbol of God, the Father as it is known everywhere in the universe (after lifting the cosmic isolation).* We know it as the double equilateral triangles of the Star of David, also six time-axes with angles of 60 degrees. It means that the principle of the limitation was revealed to humanity centuries ago, but we did not understand its meaning so far.

make in your thoughts : The Star of David.

## **Technical information given from the IARGA contactteam.**

their descriptions on the matter of TIME

- AND MORE

picture is described later

### **12. The analog carrierfield model, an instruction model.**

The cosmic carrier field of all space and matter performs a sixfold function, of which some have already been discussed in general way.

1. The carrier function of an infinitely strong forcefield blocked in itself contains the fluidum conducting all waves without dissipation and maintained to eternity.
2. The orientation of the time-axes of the universes with respect to nothing provides the structure of the carrier-field of three dimensions, the bounded Love-will, creating our life and existence.
3. The time synchronisation function locks all universes in the iron grip of the law of cosmic counter-balance from which no atom can escape.
4. The feedback principle of time to the total mass of the universe is the function of the coupling-field by counterbalance (and interference) of the time-bound waves.
5. The function of the timeless primeval atom-field, the atom-principle, as the transmitter program containing the code of matter of which all atoms are remote manifestations.
6. The function as bearer of the absolute ALL-knowledge and goal consciousness, manifesting itself as the laws of nature and as the intelligent goal of life: the spirit of God.

The last function concerns the existential aspects, which have been discussed in the previous section of this book.

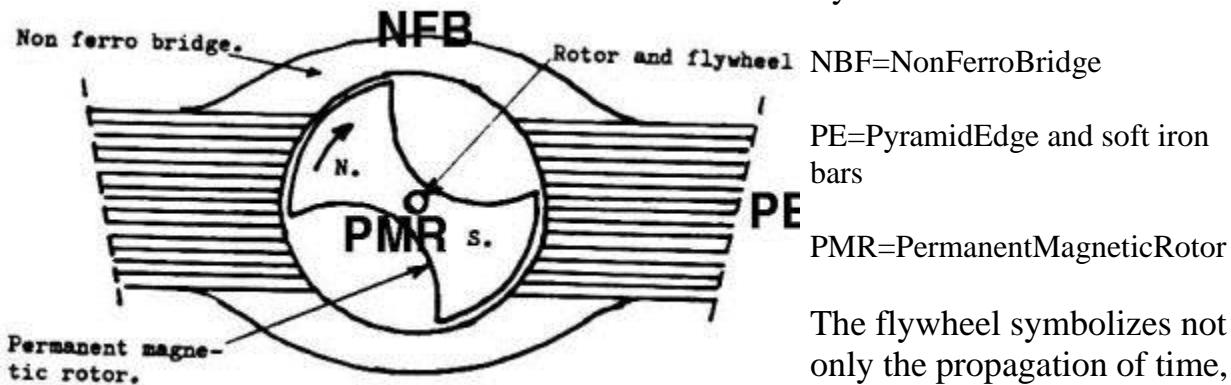
The first analog model is a mechanical instruction model explaining the cosmic carrier field by means of symbols. This model was built on another life-supporting planet on a high mountain and was many meters high. It was the gathering point for contemplation of that intelligent race for devotion to its Creator.

It was the symbol by which the majority of the race acknowledged the goal of Creation, simultaneously the sign that the cosmic isolation had been lifted. The other function of the carrier-field will be discussed with the help of this mechanical instruction model.

The analog model consisted mainly of the six edges of a huge equilateral triangular pyramid built out of solid soft-iron bars. The many metres thick edges of the pyramid contain an impressive number of iron bars parallel to the direction of the edges and cast in a kind of plastic resin following a process similar to that of casting concrete(betong). So a mainly iron-frame was formed especially suitable for conduction of magnetic pulses of high power without much loss.

So far the carrying fuction of the cosmic time-field, which primarily maintains the timeless waves is symbolized in the model. The magnetic pulses in the edges of the pyramid run backwards and forwards like the timeless waves in reality.

With respect to the other edges of the pyramid, the magnetic pulses are phase-shifted. The problem is that up to now the forward propagation (forplantning) in time has been missed out. In fact we look for the equivalent of the two little wagons on the vibrating rail. The solution can be found in the symbol of the rotating flywheel, as *with the atom its rotation is continuous in time, it is in fact time propagation*. Therefore the iron frame of the pyramid is discontinued at two places in each of the six edges of the pyramid. At this discontinuation point a linear magnetic impulse motor is installed, on the axis of which a large flywheel is mounted.



effect the total mass of the universe. This type of magnetic impulse motor is not self-starting, so at the inside on the flywheel axis a starter-motor is mounted, fitted solely for the purpose of starting. One rotating the synchronous motor maintains the exact number of revolutions at the same frequency of the magnetic alternation field. Thus in each of pyramid's edges two synchronous motors are mounted making twelve flywheels in total.

The two flywheels per axis rotate in opposite directions to symbolize the time propagation in opposite time directions. This type of linear impulse motor is chosen because it can be made to rotate in either direction.

### ***The first analog model.***

In one triangular plane of the pyramid the six synchronous motors in the iron frame demonstrate a rotating magnetic field, seen from the center of the plane. Each edge of the pyramid has the right phase-shift with respect to the other edges of the triangle.

The first model has four central rotating magnetic field generators in the middle of each triangular plane. (See figure of unfolded pyramid indicating the actual phase-shift).

These four synchronous (three phase) generators are coupled together by a gearbox and are driven by the main electric motor (not shown in the drawing). Consequently the four three-phase generators fulfill the synchronisation and constant phase-shifts for the flywheels of the pyramid-edges. The four separate rotating fields together, initiate the complex three-dimensional rotation of the carrier field (or atom-field).

The disadvantage of the first model is that it is further away from reality, because the atomic field is not symbolized as one three-dimensional rotating field. However it shows better how to imagine the complicated rotation in three dimensions.

### ***The second or the real analog model.***

This mechanical model has only one central generator in the middle of the pyramid, instead of the four rotating field generators of the first model. All magnetic waves in the pyramid edges go straight to the pyramid's center. The rotor of the 3-dimensional rotating generator is like a yo-yo with spherical end-surfaces.

It requires a touch of genius to provide the drive-connection between the central motor and the spherical rotor, which has to be started up in a complex rotation. The six diametrically opposed pole-shoes from the middle of the pyramid's edges around the spherical rotor form in pairs, three axes of right angles - representing a Cartesian coordinate system. So it shows that the six time-axes of the edges of the pyramid can be converted into the three principal time-axes of the central sphere.

Together it imitates three-dimensional time, which causally creates the three-dimensional space of our universe.

The principles of the first and second analog models are equivalent. One version can be converted into the other, for example, converting the four rotating fields to one three-dimensional rotation in the centre-mass of the pyramid.

The model can be started by switching on the thirteen drive-motors. As the flywheels reach velocity the twelve starter-motors are switched off and only the central motor drives the complete gigantic model. The essence is that all flywheels have exactly the same number of revolutions. They are all either synchronous motors or generators. Then the flywheels are marked and illuminated by a stroboscopic flash light. Seen by

the normal eye they do not appear to move showing the synchronous rotation and the constant phase-shifts between the flywheels.

These mechanical models are meant to explain the unimaginable Creation out of the nothing by symbolic imitation of the carrier-field. However it is only a weak symbol of Creation. The carrier-field is the esoteric medium, a transmutation of the absolute spirit or conscience, it is the spiritual force field of infinite strength which is present everywhere in the universe.

## ***The imitation of the carrier-field functions.***

Nevertheless the analogy of reality is incredible. This will be shown in the next explanation of the five functions of the cosmic carrier-field.

### ***The carrier-function***

The foundation of the carrier-field is the infinite force-field created by interference quenching (avbrytende stopp) of the original infinite vibration. The mode initiates this force-field with the six bundles of soft-iron bars as the edges of the pyramid.

As in reality, the three-dimensional magnetic rotating field in our model is caused by the linear waves of each time-axis. *The timeless waves alternate backwards and forwards as in our model.* They drive the flywheels representing the masses of the universes, and their rotation is the propagation (spredning) in time.

### ***The orientation of the time-axes with respect to the nothing.***

The relative position of one time-axis in the apparent nothing plays an important role in the orientation of the universes in reality, determining the direction of each time-axis. Here the first model is shown representing the four three-phase synchronous generators in the planes of the pyramid. Only with decomposition of the three-dimensional rotation into four rotations can one show that the three-dimensional rotating field has left no remaining component in the nothing, while in contrast a two-dimensional rotating field can not be nullified, a remaining component will always

exist in the nothing. This can be explained by considering a single plane of the pyramid with its six flywheels at the edges, the analog for a two-dimensional carrier-field. The rotation impulse of the flywheels is compensated by the opposite rotations but the rotation impulse of the central three-phase generator is left over. It can be measured by the outside world (the nothing).

It requires four field three-phase generators (maintaining overall symmetry) to compensate for these rotation impulses.

With this the three-dimensionality of the carrier-field has been shown and the orientation of the time-axes with respect to the nothing is determined.

### ***The time synchronization function.***

Impressively the model imitates the time synchronization, simultaneously maintaining the cosmic counter-balance by which the universes continue to exist. The rotation of the two flywheels per axis is in opposite directions and they rotate with exactly the same speed. Thus it imitates the circular motion to the timeless waves which progresses exactly synchronous by their mutual interference coupling.

The twelve cosmic systems run without any dissipation, once started, the perpetuum mobile continues into eternity with the absolute accuracy of time-synchronisation. If one supposes the model to be without loss and without using the eternal driving motors, it will continue to run synchronously due to the inertia of the flywheels and the fact that the synchronous linear impulse motors can function as generators as well.

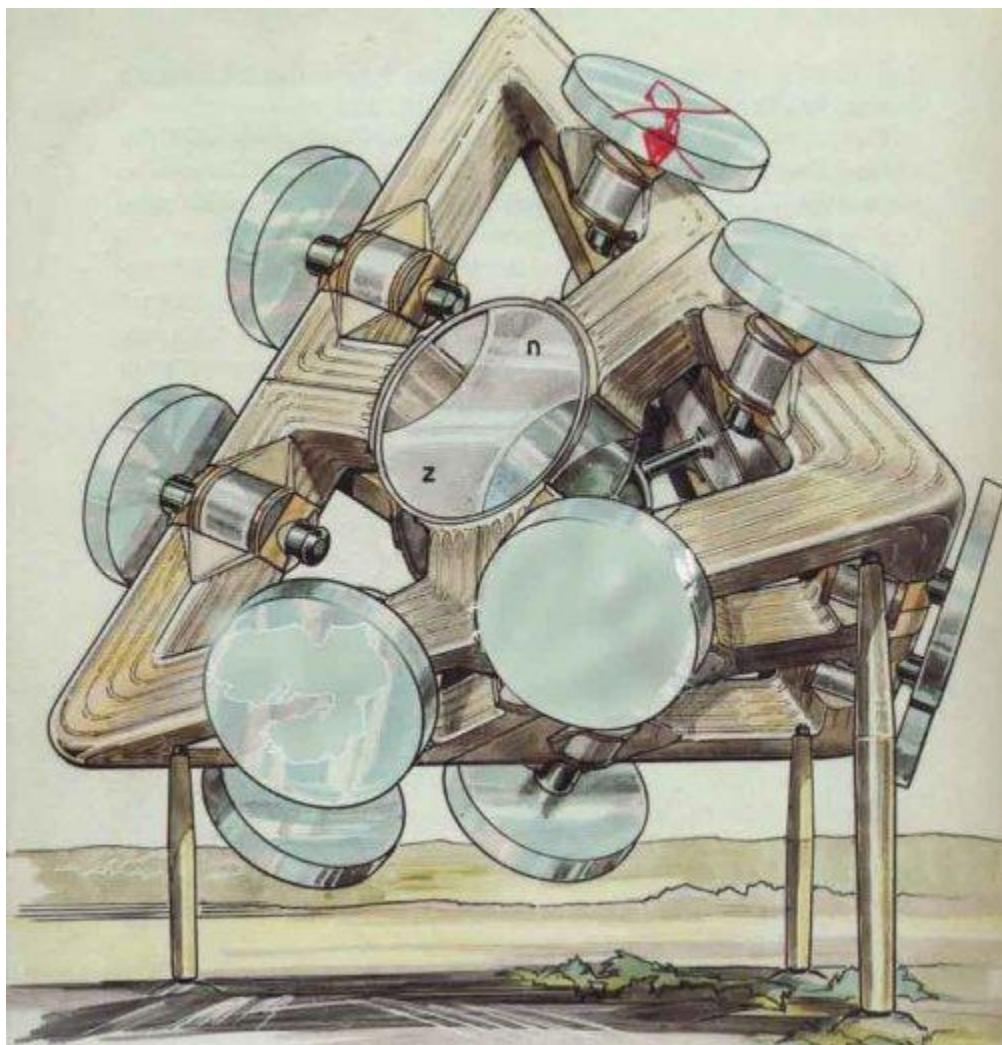
This symbolizes another property of the continuous circular motion of the timeless waves, because every wave somewhere in the pyramid circuit at each moment has its opposite value resulting in an overall zero at any moment.

This is the law of conservation of the nothing.

### ***The couplingfield function.***

Time synchronization is not alone determined by the iron grip of the three-dimensional carrier-field and the principle of cosmic counter-balance. Apart from this an important effect is realized from the feedback of the gigantic masses of the universes to the timeless waves. These masses can be considered as enormous flywheels without loss. Once started by the super flash, no change in speed is possible, because a force of sufficient magnitude is simply not available. This function of the coupling field can also be shown in our model, because the linear synchronous motors of the flywheels are also generators. If the central driving motor is switched off, then the flywheels continue for some time to drive the central three-dimensional rotating sphere. Everything stays exactly synchronous with the same phase-shifts.

This experiment shows how the flywheels feed their energy back and have a stabilizing function in time-synchronization. The coupling-field of the masses of the universes is fed back in the time-bound vibrations of the atom-field from which no atom total mass of the universes is fed back to one single atom.



This is a painting by Rudolf Dass of the analogous visual-mechanical carrier-field model which symbolizes time and matter creation and synchronization in twelve universes. This giant working construction that was a cross between a monument and a machine was seen on an artificially flattened mountaintop on **Iarga**. This place was perceived as a place of pilgrimage, a place of meditation and contemplation, and the machine was a symbol of creation. The **Iargans** know no separation between science and religion, and religious and spiritual theories are entirely scientific. The model was several hundred yards(meters) long. The machine seemed to operate by some kind of perpetual motion, neither running on fuel or electrical power.

## The Instructional Analog Model

The mechanical instruction models are the visual representations of the principles of the cosmic unified field theory. The model is intended to demonstrate that time, matter, and energy are creations out of the nothing and therefore the counter-balance has to be maintained to allow the causal infinity of the nothing to exist. In a broader context the physical symbols all take on new meaning and demonstrate the unification of science and religion. In a religious sense the spherical three-dimensional time-field in the heart of the pyramid symbolizes the Soul of the Creator. The pyramid symbolizes his infinite lovewill, the cage in which the infinity of His existence has been blocked irrevocably. The lines symbolize the different frequencies of the timeless waves. The flywheels on the edges of the pyramid symbolize the twelve associated and interrelated universes, including ours, that make up this unity. One cannot exist without the others.

### *The timeless primeval atom-principle, the transmitter function.*

The atom-field is a time-creating field and as such a remote manifestation of the primeval atom principle. It can be compared with a transmitter. As soon as the program is converted into waves of great power, billions of radios can receive the same program, the number is unlimited. Everything depends on the one program of the transmitter, the primeval atom-field. If this exists with infinite strength, it is at the same time the vibration medium (the carrier-field) which helps it to spread everywhere. *Thus any atom in any universe can receive the timeless basic program.* The second model shows the three-dimensional time-field of the primeval atom field most clearly, although this is a three-dimensional rotation of the central sphere in spatial sense. This is an analog of reality, the atom has a spherical field which is defined by six linear time-vibration directions. Any atom is a remote manifestation of the one carrier-field of infinite strength.

Considering this fifth function of the carrier-field one has to realize that only the central sphere, the atom, is visible to us. The fields in the pyramid edges outside the sphere are invisible. It is the time-field reality of which the atom is a reflection.

The mechanical instruction models are the visual representations of the principles of the cosmic unified field theory. This requires however some marginal notes. A material comparison to explain spiritual abstractions is always in some ways incomplete. There are several hiatus of which only the three most important ones are mentioned.

1. In the model one time-axis represents only *one frequency* of the magnetic field, while in reality all frequencies are contained. Every frequency however can be initiated for each time-axis for which the interference representation of the analog model is valid.
2. The model demonstrates the rotating field of the *timeless waves*. It *does not imitate the time-bound waves* by which our time-axis the propagation speed of time is X, then the phase velocity of the two time-axes connected to "our" pyramid edge is  $\frac{1}{2}X$ . The other two time-axes connecting our time-axis with the other corner of the pyramid is  $-\frac{1}{2}X$ , making up for the time speed of our anti-universe  $-X$ . The crossing, not-touching time-axis is perpendicular to our time-axis and does not contribute.
3. In our model the masses of the universes are given by the flywheel symbol. In fact this is *fundamentally wrong, because it is separated from the three-dimensional rotation of the central sphere*. It can therefore basically not maintain the counterbalance of the nothing.

The most important conclusion of the analog model is that *time, matter and energy are creations out of the nothing and therefore the counter-balance has to be maintained to allow the causal infinity of the nothing exist.*

## **14. The existential symbolism of the model.**

So far the physical aspects of the model have been unravelled, but if one wants to give a wider context to the model suddenly all the physical symbols change their meaning. In relation to philosophical or theological disciplines the model takes on the additional meaning of the unification of science and religion. By certain inherent (medfødte) laws within any intelligent race the denial of God's existence will be destroyed sooner or later. Earth science will provide an indestructible contribution to our final knowledge-awareness, which we shall attribute as typical human attainment in the

cosmic integration. It is that piece of our human identity and self-awareness, which we shall possess and care for throughout eternity. *It the light of this purpose, science serves God and the distinction between science and religion fades away.*

In a religious sense the spherical three-dimensional time-field in the heart of the pyramid has a special meaning. **It symbolizes the Soul of the Creator**, the Father who is the pure Identity of the infinite origin. The pyramid symbolizes his infinite Love-will, the cage in which the infinity of his Existence has been blocked irrevocably. He sacrificed his Ego and his freedom, to love his twelve Sons once. He is present only indirectly in his Creation as the reflection of the infinity, the Supreme Being, as the one Ego-consciousness of the Archangels.

That is why the theologian covers the central sphere with pure gold, symbolizing the golden Heart, the Holy of Holies, the most sacred secret of the universe. The pyramid is then painted dark red, the universal colour of love. Over the red many thin golden stripes run in the direction along the pyramid edges. These stripes symbolize the different frequencies of the timeless waves, the expressions of Love and faith of the Father and his infinite Will.

Gathered around the golden Heart are the twelve flywheels, coloured white, the colour of purity and innocence. The model shows that every universe has the power to awaken the matter-consciousness and to transform it to the new God: the Son. The goal of Creation is therefore the awakening and the formation of the twelve Sons of the Father.

This is not in contradiction with the Bible telling us that the Father sent his only-begotten Son. The Bible is solely directed to man. It is our instruction book for life describing our attitude towards God and our fellow man. The Bible does not tell anything about life on other planets, because it is not relevant in our relationship with God now.

The same goes for our parallel universes. In fact they do not exist for us, because they are not in our world of existence but somewhere else. They do not exist for all intelligent races in this universe, we shall never be able to observe them nor experience them in any way. Perhaps at the end of all time we shall meet. In *our* world the Father has one only-begotten Son and this truth is already so unimaginable that nobody can conceive the consequences yet.

END OF IARGAN DISCUSSION

# Stefan Denaerde

## Cosmic Unified Field Theory.

### How it started.

More than 25 years ago appeared an amazing book in the Netherlands: 'Buitenaardse Beschaving' (Extraterrestrial Civilization) from Stefan Denaerde. (Known in English as : "UFO contact from planet Iarga") It describes the confrontation of the author with the race from the planet Jarga (Iarga). It was written as a novel (although it is a true story) and illustrated by a well known Dutch technical illustrator (Rudolf Das).

Sailing with his ship in Dutch waters, Mr. Denaerde (not his real name) bumped into something which was hidden underwater. When he sees someone floating in the water he comes to the rescue of what later appears to be an astronaut. This rescue was a test for him and after the initial shock he gets in contact with the Jargans who invite him for a three day learning session inside their submerged saucer.

Via a 3D screen and a radiation 'head set' he learns about the Jargan culture, philosophy and technical achievements. Through the concepts of extreme efficiency and justice he is taken to the Jargans love for the Omni-Creativity (our word for 'God' is too poor) and their striving to be one with it.

This 'carrier field' of the Universe supports everything (matter, time, consciousness), and by applying this knowledge it makes interstellar space travel possible.

It appears that the goal of a civilization is to create a socially stable supercivilization. Discriminations of any kind no longer exist. Resources and wealth are available for everyone, but not as a goal as such, but to enable everyone to grow spiritually.

There is much more to this book. Anyone interested can find an interview with Denaerde by Wendell Stevens, as well as several chapters from the book on this [link](#). (This also contains the 2nd book of Denaerde!) From this interview it appears that the contact has continued for many years in telepathic form. A lot of highly technical information has been given in this way, which resulted in the second book:

### The Universal Creation. (In Dutch: 'de Universele Schepping')

This appeared about 20 years after his first book. It describes in one theory the origin of the Universe, matter, time, consciousness, the Universal goal for any civilization, the history and possible (very bright) future of mankind, in one word : a TOE (theory of everything).

The atmosphere of the book is totally different: the first book had something like 'you don't have to believe this has happened, it could be hypothetical'. The Universal Creation is much more direct and confronts us with a direct proof of its contents, because the authors (Stefan and his 'brother' Christian Denaerde) express that it is high time that science and religion are united again.

The Universal Creation comes with an appendix 'Cosmic Unified Theory' - in English! - which goes into much detail about the new physical model. Recently this information is available on CR-Rom, to be ordered at the Cosmic Field Paradigm foundation. This essay is mainly about the appendix and the CD-Rom.

### The creation out of the nothing.

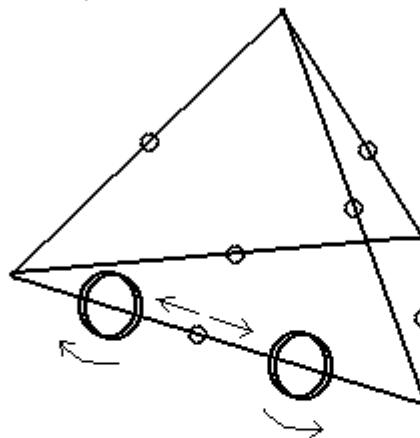
According to the Cosmic Field (CF) model there existed prior to the creation (or big bang) vibrations of infinite frequency and amplitude in every time direction.

The act of creation was the blocking of the infinite waves by interference to form waves of finite frequency and amplitude. In order for matter and energy or anything to exist, there must be an equal counterbalancing vibration. Also time direction has to be counterbalanced. Think of a time axis as two pieces of mini model rail which are connected via a motor, which can move the rails back and forth say over 1 cm. If you place a wagon

on one of the rails which has a catch wheel that catches only the forward movement of the rails, you will see the wagon move forward. Another wagon, placed in the opposite direction on the other rail will also move forwards, thus the two wagons will separate from each other. So the rails can be seen as a time axis, where time moves back and forth. The wagon represents matter, which can only catch one time direction through a property called spin.

One time axis is not sufficient: to counterbalance everything and to cause a feedback mechanism a 3D time structure is needed in the form of a tetra-eder.

**Fig. 1 The carrier field model**



6 time axes form a closed loop. 12 universes are separated by time direction.

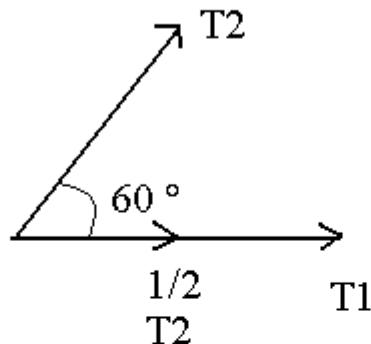
The spin of matter is represented by the two flywheels (only shown for one time axis)

This implies that there exist 6 time axes (each with a back and forward movement in time) and thus 12 universes. These universes cannot be seen, but some aspects like the time frequencies can be sensed by our atoms. (BTW, this might explain the missing mass problem in cosmology: our universe still senses the mass of the other 11 universes, that is why 90% of the mass is unexplained..)

The picture shows the arrangement of the time axes. The center of each axis (depicted by a small circle) can be considered as T=0. The two flywheels (drawn on one axis only) represent the spin direction of matter. In our direct anti-universe (on the same time axis) the direction of time is opposite, but also the spin of the matter particles. This means that everything is mirrored, and living beings in the anti-universe experience time as moving forward, just like we. In fact time moves in two directions along an axis, but matter has a sort of rectifying effect - it only picks up the forward going time.

The 60 degrees angle between the time axes is necessary to have an harmonic ratio between our time axis and the time axis of the other universes.

Fig.2 2 time axes at 60 degrees



Only at this angle there can be a harmonic ratio between the time creating frequencies. An atom on our time axis T1 experiences the other time axis at half the frequency.

Our time direction is T1. Another time direction is T2. The angle of 60 degrees makes  $T1=2*T2$ , thus giving an harmonic ratio of 1:2.

The carrier field model has several functions, such as:

It is an infinitely strong force field, blocked in itself. It is a loss free conduction medium for all waves. The counter balancing of everything implies that the universes are locked in an iron grip: the spins in one universe are exactly the same and opposite to the spins of the anti universes. It also means that there cannot be one atom more in a universe, which is not present in the 11 other universes. (this does not mean that all the 12 universes have to be the same).

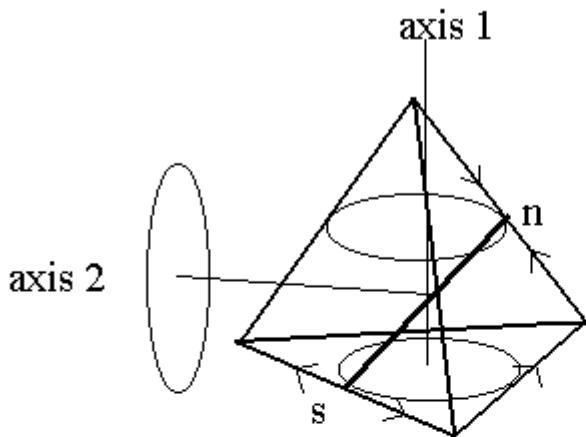
The model is also an image of the universal atom: When applied at a very small scale Denaerde explains the basic building blocks to form matter.

The flywheels can represent the total mass in one universe or just the mass of one atom. The 3D time structure of the pyramid is present in all matter: you could imagine the center of the pyramid being in a star, a galaxy, etc. The 11 other universes are not observable, but they could occupy the same 3D space. The model demonstrates beautifully that matter, time and energy are just properties of one universe (1/12th of the whole). Summing all the properties of the pyramid results in nothing. (The big bang theory fails to explain where the initial energy came from)

#### The Double rotating central bar.

Denaerde introduces the concept of a magnetic bar, which touches 2 opposite ribs in the pyramid. This induces a flux in the loss free time axis. This is a very important concept and it takes a while to understand it. The bar

needs to rotate around two axes simultaneously (Fig. 3) in order to create alternating fluxes in the pyramid ribs (which still represent time axes). The rotating movement repeats itself in 6 time-steps.



The simultaneous rotation of a central magnetic bar around 2 axes gives alternating flux patterns (time directions) in a pair of ribs. This process is repeated in 6 timesteps.

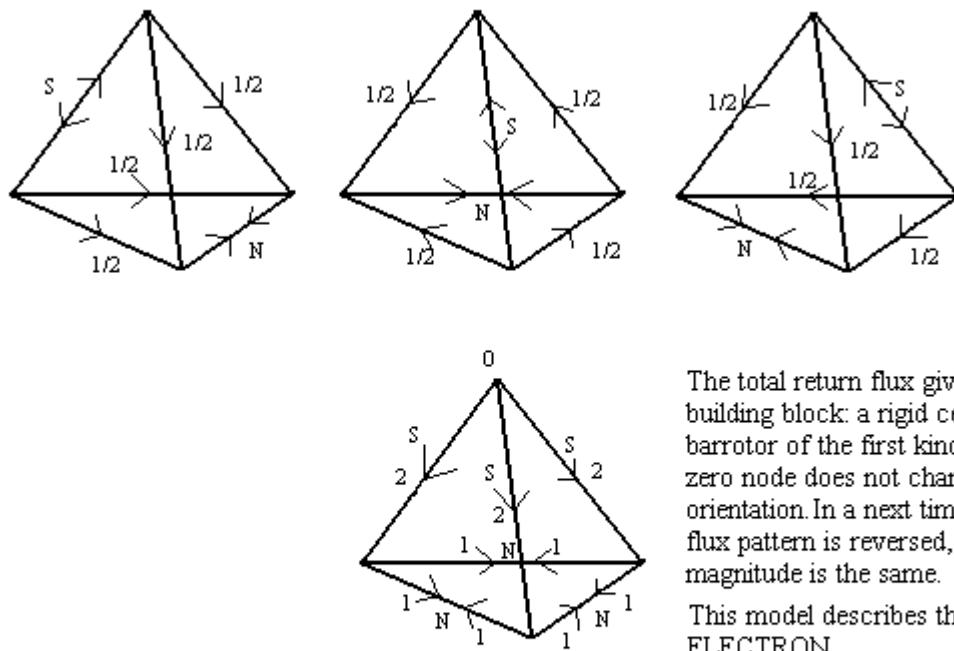
**Fig.3 Double rotation of a central bar**

Denaerde calls this configuration a building element. Next we will see that from these building elements one can derive the fundamental elementary particles : electron, quark and neutrino.

#### The two fundamental building blocks

By adding the initial building block at different time steps (adding three bar rotors) it can be derived that there are two possibilities. These are called central rotors of the first and second kind. (figures 4 and 5). The central rotor of the first kind gives a fixed alternating flux pattern in the ribs of the pyramid. (Try it out!)

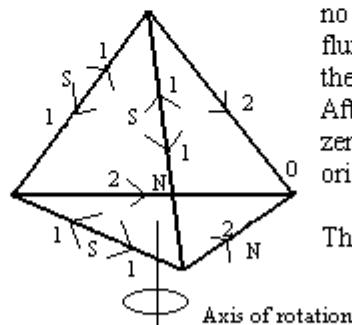
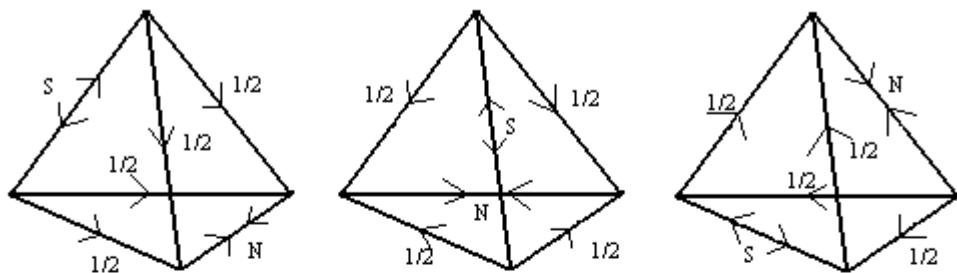
Fig. 4 3 building blocks at different time moments are added



The total return flux gives a new building block: a rigid central barrotor of the first kind. The zero node does not change its orientation. In a next timestep the flux pattern is reversed, but the magnitude is the same.

This model describes the ELECTRON.

Fig. 5 The rigid central bar rotor of the second kind



The rotor of the second kind has no fixed zero flux node. The zero flux node rotates through one of the corners of the pyramid. After 6 timesteps the flux and the zero node are identical to the original position.

This model represents the QUARK.

The second possibility is called a central rotor of the second kind.

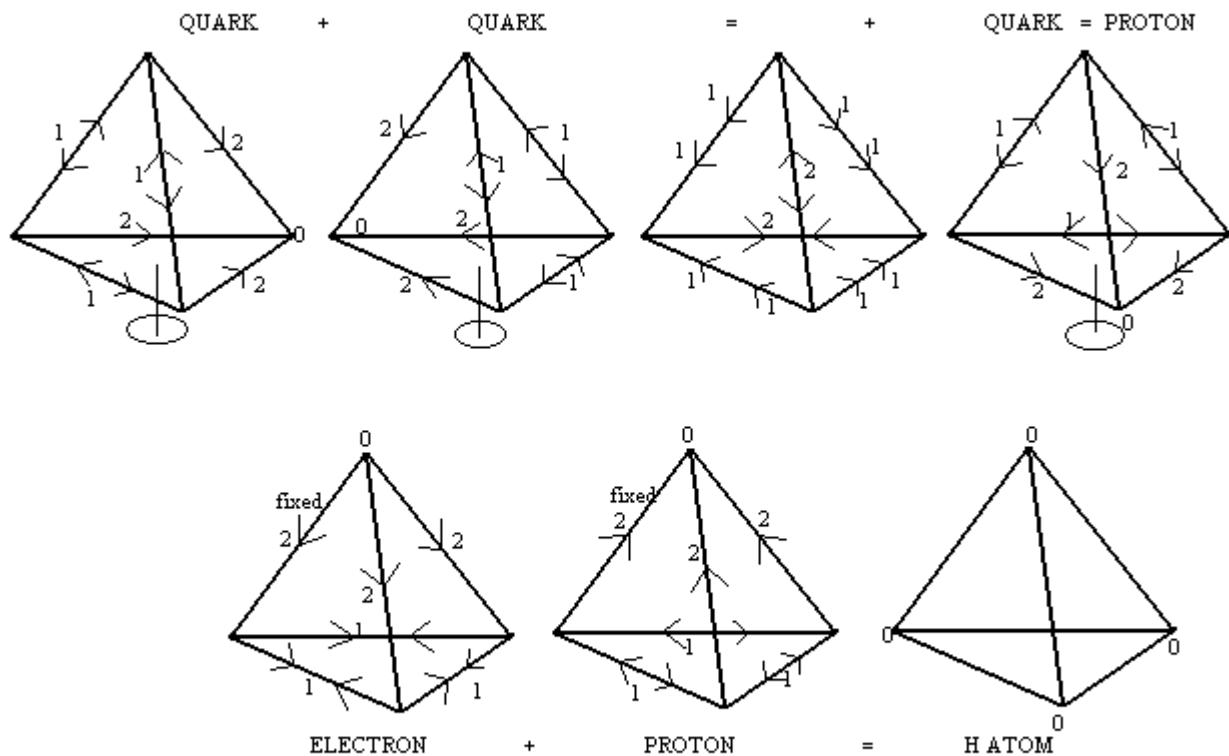
The rotor of the first kind is similar to the ELECTRON.

The rotor of the second kind is similar to the QUARK.

Don't forget, the pyramid ribs represent time axes. (Note: Denaerde uses capitals to distinguish from the real particles in 3D space.)

Three QUARKS added together give a PROTON. (Figure 6)

Fig 6 Quarks, electron and H atom



A QUARK and an "anti time" QUARK or the ELECTRON and the "anti time" ELECTRON (positron) can be distinguished by the c.w. or anti c.w. rotation of the central rotors. Dipoles of opposite rotation destroy each other.

Fig 6 shows that adding the PROTON and the ELECTRON gives the neutral H-ATOM.

The mass difference between electron and proton can be explained by different rotation frequencies of the dipoles.

Denaerde then continues to describe several NEUTRON groups which can be formed. This is rather complicated and requires a lot of pictures to visualize, so I would rather skip this. (For anyone interested, I strongly recommend to order the CD!)

The outcome is, that the NEUTRON in the Carrier Field model has 4 QUARKS.

This gives a NEUTRON with a zero external flux. The model explains why the neutron is not stable in free space, while the electron and proton are.

It can easily be seen that to the CF model a QUARK has a unit of charge of 1/3 of the ELECTRON, if charge is defined as the external flux in the pyramid ribs. Charge is related to a symmetry axis of the pyramid. The CF model predicts that charge is not constant in time and that there are two types of charge for a matter particle (e.g. electron): North and South charge. Due to the time switching mechanism we don't detect this.

A NEUTRON consisting of 4 central rotors of the 2nd kind can be converted into a PROTON (3 rotors of the 2nd kind) and an ELECTRON (1 rotor of the 1st kind).

What is left over is the NEUTRINO : a free dipole in the carrier field.

In order for the particles to exist in space and time, a grid is needed which carries the complex flux patterns. Denaerde comes to a grid consisting of two pyramids stacked together. The top one is inverted and rotated 60

degrees, while its top touches the base of the other pyramid (sunken). The size of the pyramids is in the order of  $h$  (Plank's constant, normalised to length). All particles have more or less the same size in parametric space (space as we know it).

### Further Implications

We come now to the more profound meanings of the model. This subject I describe very condensed (without further proof, although the subject is described in great detail in the appendix).

The double rotating central bar has an additional degree of freedom. This results in a second gravitational field, which we cannot directly observe. So there are two kinds of gravity.

The CF model talks about ideal Black Holes and White Radiators. Black Holes have a function to stabilize the universes. As said before, the mass (energy) in all 12 universes must be exactly the same. Still the mass distribution can be different, but only thanks to black holes. B.H's and W.R's are present in the corners of the pyramid frame. In one time step, our time direction faces the Black Hole, while our anti-universe's time direction faces the White Radiator. The next time step our time direction faces the White Radiator. In the next time step it is the null-energy flux.

White Radiators are generators of mass and energy, but have no mass of their own. It generates the exact opposite type of gravity which nullifies with normal gravity.

A pair of BH and WR belongs to each reality. The ideal Black Holes (and their counterpart the WR) in the CF model must have spin. The normal black hole as known from General Relativity Theorie is discussed also.

The formation of a pair of BH and WR (also called a macroscopic quantum mirror or black mirror) is then proven to be a non natural object : it could only have formed by an act of intelligence. Intelligent life is a necessary condition in the formation of the universe! According to the CF model, the black mirrors are formed by the collective mind power of an intelligent race.

Another important consequence is that the time history (knowledge) of the universe is laid down in the quantum gravitation fields. This is one of the reasons why the universe expands: to record the time history. In other words, the time history of a matter system, determined by an increase of entropy, is converted into information in the quantum gravity field. Intelligent life interferes with and modifies the quantum gravity fields (creativity).

The two types of gravity fields represent the matter-bound and emotional (or soul-bound) energy fields. The creation of the macroscopic quantum mirror is the final goal of an intelligent race. It is called the all-might manifestation of the race and it can only be initiated by enough minds working together to create the mirror - which means nothing less than the recognition and identification of the Love poles which carry the universe...

#### **Note:**

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